



EERIECON 4

April 19-20-21, 2002



Introduction

Welcome to the fourth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

Because our guests' biographies are not listed precisely in alphabetical order this year, we have provided a contents page to help you find your favorite people:

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Dennis Blake: Video Room & Advertising
 Debby Canady: Con Suite Czarina
 Stacy Chew: Con Suite
 Nella Coyle: Con Suite
 David Ennis: Registration
 Joe Fillinger: Guest Liaison & Programming
 W. Paul Ganley: Program Book
 Scott Gawrys: Con Suite
 Mary Hewitt: Hotel Liaison
 Mary Beth Jaskowiak: Masquerade Coordinator
 Heather Kalisiak: Registration
 Amy Kauderer: Con Suite & Ass't Hotel Liaison
 Karen Klinck: Art Show
 Jill Lapham: Staff
 K. M. Vince Lijewski: Staff
 Dan Litten: Auctioneer Extraordinaire
 Jeanne Miller: Treasurer
 Ellen Primack: Dealer Room
 Nancy J. White: Art Show Ass't
The Gathering: Gaming & Video Room

Security and Art Auction
 by the Dorsai Irregulars, Ltd.

Music by
 OOKLA THE MOK

CREDITS

Heather Bruton— all covers and pp. 18, 19, 22
David Clink — poems on pp. 17, 20, 25, 26
Allen Koszowski — art on pp. 15, 17

General Information

CHECK-OUT TIME: Noon on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT OR SCOTTY WILL BEAM YOU UP AND DUMP YOUR ATOMS IN THE VAN ALLEN BELTS.** (You won't like that.)

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (Earth-years, not months). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention; we won't smuggle you into Cuba or pay your lawyer's fees.

WEAPONS: All weapons must be peace bonded at all times except for the contestants during the SCA demonstration and the masquerade. Please use common sense.

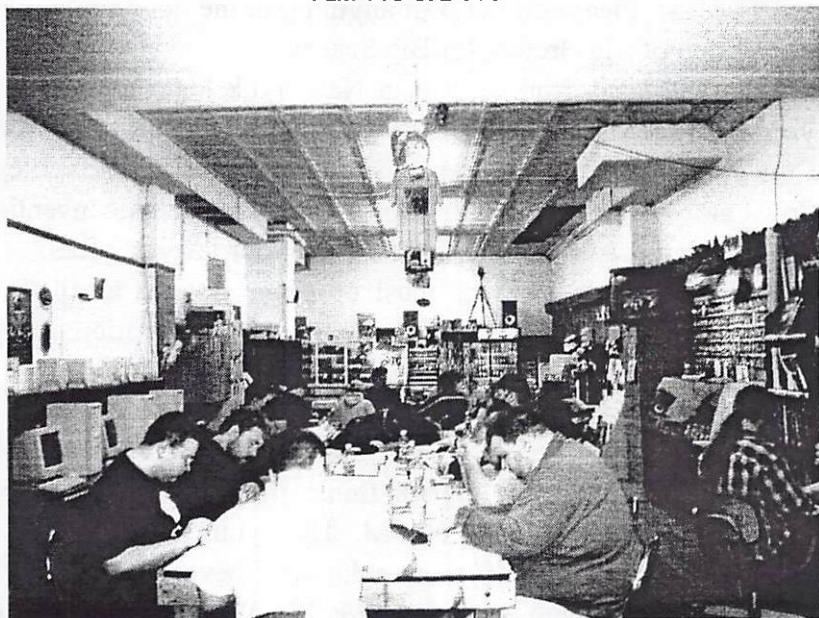
DEBBY, SCOTT & AMY'S NEW DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME:

The Con Suite is on the **eighth floor**. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 19, 1981, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

SMOKING ROOM: From 8 pm to 8 am, the **Salon Room** will be available for your smoking pleasure (tobacco only, please).

THE GATHERING

308 Oliver Street
North Tonawanda, NY 14120
Vox: 716-694-0545
Fax: 716-692-9714



DUNGEONS & DRAGONS **POKÉMON**
MAGIC **MAGE KNIGHT**
The Gathering UNLIMITED



**The Game Room will be
open all day and all night,
all weekend!**

A new feature this year will be ChainMail! There will be demos and open playing at various times throughout the Con. ChainMail is a new Miniatures game from Hasbro/WoTC/TSR®

By popular demand we will also have a 3rd ed. D&D Tournament again this year. Watch for time to be posted all over the hotel! (Or at least in the game room)

Mark Gifford will run D&D

Ed Bass will be doing demos of ChainMail

Chris Malucci will judge Magic: The Gathering

Also you will be able to get info on, and join, W.A.N.T. (War gaming Association of North Tonawanda) and NO you do not have to live in NT to join.

W.A.N.T. meets every other Friday at the Gathering, and we play Various Miniature war games, from CAV to Mage Knight.

**EVERY YEAR EERIECON GETS BIGGER AND BETTER
IF THERE ARE GAMES YOU WOULD LIKE TO RUN OR
HAVE RUN JUST LET US KNOW AND YOU WILL
PROBABLY SEE IT NEXT YEAR!**

General Information

THE TWO POCKET PROGRAMS: Note: This year, these programs are not stapled into the program book. Be sure to pick up copies at the registration desk. One pocket program shows the main schedule of events for the weekend. The other pocket program lists the weekend schedule for the video room.

GAMING: "The Gathering" is with us again this year. Gaming will be held in the **Board Room**. There will be demos on various new games. All gaming events, including Chain Mail, are free to con members. Turn back to pages 4 and 5 for more complete information.

VIDEO ROOM: Room 724. Once again, from the genres of SF, Horror, and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and as usual the more adult fare begins after 11 PM. Friday night features some odd versions of DRACULA.

Look for the pocket video schedule in the video room — or pick up an extra copy at registration.

READING ROOM: Salon Room. Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings.

MASQUERADE: The masquerade will be held on Saturday in the **Penthouse Ballroom #A**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 P.M. Registered contestants must check in for the Masquerade at 8:00 PM in the **Penthouse Ballroom #A**.

Nudity is not a costume. Photographers are welcome.

Judging begins at 8:00 PM. Awards will be presented in various categories, including "Best in Show." Weapons must be

peace-bonded except while on stage.

ART SHOW: Located in the **Penthouse Ballroom #B**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Moreover, certain costumes can be rough on the art — so watch out if you are wearing long, flowing capes and dresses, or swords, staffs, bows etc. Please exercise care! If you are unable or unwilling to check something at the front desk in the art show, please leave it in your room or in your car. Artist's setup times will be on posted on the door.

Art show schedule: Fri., TBA; Sat., 10 AM to 6 PM;
Sun., 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in the **Penthouse Ballroom #A**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate ID. Sorry, we are not equipped to handle credit cards, doubloons or gold dust.

Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in the **Penthouse Ballroom #B**. The dealer room will be open one half-hour early every day for dealers' set-up. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Customers, attention: *bring money*.

Huckster room schedule: Friday, 5 PM to 8 PM;

Saturday, 10 AM to 6 PM; Sunday, 10 AM to 12 noon.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well. But please don't ask them for autographs when they are at dinner or using one of the rest rooms.

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Rochester, New York

NOVEMBER 1-3, 2002

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- Artists Information:** Paula Keller
 677 Dewey Ave.
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- Dealers Tables:** \$30.00 Includes 1 membership
- Registration:** \$25.00 until 9/01/2002
 \$ 40.00 at the door

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Guest of Honor

A Brief Conversation with

OCTAVIA BUTLER

1. Who is Octavia E. Butler? Where is she headed? Where has she been?

Who am I? I'm a 53-year-old writer who can remember being a 10-year-old writer and who expects some day to be an 80-year-old writer. I'm comfortably asocial — a hermit living in a large city — a pessimist if I'm not careful; a student, endlessly curious; a feminist; an African American; a former Baptist; and an oil and water combination of ambition, laziness, insecurity, certainty, and drive.

2. What have you written?

Novels, short stories, and essays. I've had 11 novels published so far. **Parable of the Talents** won a Nebula award as best novel of 2000. I've also had published a book of short fiction and nonfiction called **Bloodchild and Other Stories**. One story in this collection, "Speech Sounds," won a Hugo award as best short story of 1984. The title story, "Bloodchild," won both the 1985 Hugo and the 1984 Nebula awards as best novelette. And, speaking of awards, in the summer of 1995 I received a MacArthur Fellowship from the John D. and Catherine T. MacArthur Foundation and in October, 2000, I received a "Lifetime Achievement Award" in writing from PEN.

3. What were your educational preparations for a writing career?

I graduated from Pasadena City College in 1968 (Pasadena is my home town). Then I attended California State University, Los Angeles. I also took a few extension classes at UCLA. But

the most valuable help I received with my writing came from two workshops. The first was the Open Door Program of the Screen Writers' Guild of America, West (1969-1970). The second was the Clarion Science Fiction Writers Workshop (1970).

A brief bibliography of books by Octavia Butler

- Patternmaster** (1976): Book 1 of "Patternist" series
Mind of My Mind (1977): Book 2 of "Patternist" series
Survivor (1978): Book 3 of "Patternist" series
Kindred (1979): time-travel novel
Wild Seed (1980): Book 4 of "Patternist" series
Speech Sounds (1983): collection
Clay's Ark (1984): Book 5 of "Patternist" series
Bloodchild (1984): short stories
Dawn (1987): Book 1, "Xenogenesis" trilogy
Adulthood Rites (1988): Book 2, "Xenogenesis" trilogy
Imago (1989): Book 3, "Xenogenesis" trilogy
The Evening and the Morning and the Night (1991): chap book
Parable of the Sower (1993): novel
Bloodchild and Other Stories (1995): collection
Parable of the Talents (1998): sequel to **Parable of the Sower**
Lilith's Brood (2001): the "Xenogenesis" trilogy in one volume
2000x: Bloodchild can be downloaded in audio format from audible.com (for a fee).

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Guest of Honor
DARRELL SCHWEITZER

Darrell Schweitzer was a World Fantasy Award finalist (collaboratively, with Jason Van Hollander) for best collection in 2000, for **Necromancies and Netherworlds**. His most recent book is a collection, **The Great World and the Small**. Other recent books are another collection, **Nightscares**, and a volume of poetry, **Groping Toward the Light**. This last, he hastens to point out, is “the real stuff,” not another pamphlet of funny Lovecraftian rhymes, though he has some of those out too, such as the aptly entitled **Stop Me Before I Do It Again!** and a humorously eldritch verse pamphlet, **They Never Found the Head: Poems of Sentiment and Reflection**. His two novels, **The Mask of the Sorcerer** and **The Shattered Goddess** are available from the Science Fiction Book Club. His stories have appeared in *Interzone*, *Twilight Zone*, *Amazing*, *Night Cry*, *Weirdbook*, *Whispers*, and numerous anthologies, including the recent Barnes & Noble **Crafty Cat Crimes**, in which he preempted the hyper-specialization of modern theme anthologies by contributing an alternate historical vampire cat detective story. His story “The Fire Eggs” was just reprinted in **Year’s Best Science Fiction** edited by David Hartwell. Some of his other collections are **Tom O’Bedlam’s Night Out**, **Transients**, **We are All Legends**, and **Refugees From an Imaginary Country**. He has written book-length studies of Lord Dunsany and H. P. Lovecraft and reviews for *The New York Review of Science Fiction*.

He has been co-editor of *Weird Tales* since 1988.

Artist Guest of Honor HEATHER BRUTON

For an artist, talking about oneself is always kind of difficult. I prefer to talk about my art and let it say what it can about the person that produces it! But I guess my art is a product of my life; my interests and my roots; where I've been and what sparks my interests. So... here goes.

I was born in Nova Scotia, Canada, on November 7, 1961. The ocean and the east coast are a very strong part of what I am. Living on the edge of the Atlantic formed my strong interest in the natural world and a deep love of nature which continues to be a strong theme in my work to this day. In 1984 I moved to Toronto, and ten years later I moved to my present home in Kitchener, Ontario.

In 1978 I attended my first SF convention and showed my work for the first time. I was flattered to sell it all and win two art show awards. Since then I've garnered over one hundred and fifty art show awards including three WorldCon art show awards. Over the years, I've worked to hone my skills, constantly learning and experimenting. During that time I've produced hundreds of originals as well as both photo and litho prints. In the early '90s, I began to work in the gaming industry, producing art for a myriad of companies.

I love working in the fantasy field and adding my own touches to it. I've often joked that I'm a frustrated wildlife artist, and animals are a big part of what I love most to paint.

My two greatest influences are the Czech Art Nouveau Master Alphonse Mucha, and the British romantic J.

[continued on page 14, middle]

Poetry Guest of Honor

DAVID CLINK

David Livingstone Clink was born in Medicine Hat, Alberta. He was the third child, and first son, of William and Blanche Clink. His first two years were spent living near the Anthrax storage facility for Canada (also stored were Mustard Gas and Lewisite).

From this idyllic beginning, he was dragged off to live in West Hartford, Connecticut. There it was expected that all parents would have five children, so David's two younger brothers were born in the USA. Eventually, the statute of limitations expired, and his family was allowed to return to Canada. They settled in Willowdale, a suburb of the Toronto metropolis.

David ran his high-school Science Fiction Club and co-chaired NASFAcon III, a one-day SF convention in 1982. After high school, David attended many institutions, eventually earning a bachelor's degree in English. Luckily, he already had a union job at one of York University's libraries as a circulation coordinator.

Since graduation, David's kept busy by: attending three Worldcons, wrestling an octopus, playing softball, building cheese-doodle sculptures, playing street hockey, taking a bartending course, starting his own press (believe your own press), and writing a heck of a lot of great poems.

If there's a dark side to David, it is this: there is no pun so bad that he can resist making it. They turnip everywhere in his poetry. So, be warned. Also, if asked, I will tell how David fell out of a tree, put a needle through his foot, and recite each of his food allergies. After all, what is a big sister for?

[continued on page 14, top of page]

His first chapbook, **His name was Gord, and he used to run with the bulls**, was published by Junction Books in May, 2001. The follow up is **The Surley Blondes of Earth**, which was just released in March, 2002. In the fall, a collection of nature poems, **Come on from the Horse on Seventh Avenue**, will be published.

[We are grateful to Carolyn Clink for this definitive biography of David.]

HEATHER BRUTON [continued from page 12]

W. Waterhouse. I also love the work of Robert Bateman, Bev Dolittle, Lawrence Alma-Tadema, Michael Whelan, Brom, Van Gogh, Alicia Austin, Erte, James Gurney, N.C. Wyeth, Stephen Lyman and others too numerous to mention. I love all kinds of art, but have a special fondness for the British Romantics of the late Victorian period.

I love all kinds of music, especially British- and Celtic-inspired folk. I read voraciously, everything from Regency romances to SF and fantasy to nonfiction books on a number of topics. I love history from the Napoleonic War on back, especially that of Egypt and Japan, plus the Native history of North and South America. I'm also interested in paleontology (I adore dinosaurs!), archeology, and natural history of just about any sort — but especially the study of big cats, raptors and cetaceans.

Most of the time I'm happily ensconced in my living room, listening to way too much TV and sketching, inking and painting. I love what I do, but it is a solitary job most of the time. So I enjoy getting out of the house to attend conventions, to meet folks and other artists. If you want to see more of my artwork, just check out my web page at

www.heatherbruton.com

ANNE BISHOP

Anne Bishop is the award-winning author of the bestselling **Black Jewels Trilogy** (*Daughter of the Blood*, *Heir to the Shadows*, and *Queen of the Darkness*), as well as **The Invisible Ring**, **The Pillars of the World**, and the forthcoming (October, 2002) **Shadows and Light**. "A Strand in the Web," a young adult sf novella, will be coming out in **Tales From the Wonder Zone: Orbiter** in March 2002. In her free time, she enjoys gardening, storytelling and music. You can visit her at

www.sff.net/people/anne-bishop/

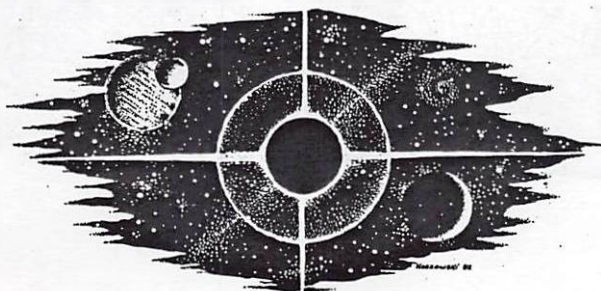
CAROLYN CLINK

Carolyn's speculative poetry has appeared in **Northern Frights** (all five volumes), *Tesseract* (volumes 4 and 7), *Packing Fraction*, *Analog*, *On-Spec*, *TransVersions*, *Star*Line*, and *Tales of the Unanticipated*. She is a member of the SF Poetry Association and the Algonquin Square Table poetry workshop.

ALLEN KOSZOWSKI

I'm 52 years old, and have been married 29 of them. We have two grown children, which seems unbelievable. I'm an ex-marine sergeant and Vietnam war vet with some decorations. I've been a life long fan of SF/Fantasy/Horror and have a collection of perhaps 20,000 books, mags, comics, and PBs.

I have been getting my art published since 1973, although my first professional sale was to *Asimov's SF* in 1982. Some of my credits include: *Weird Tales*, *Asimov's*, *F&SF*, L. Ron Hubbard's *Illustrators Of the Future*, *Whispers*, Forry Ackerman's *Monsterland*, *Midnight Marquee*, *SF Review*, and, of course, *Weirdbook*.



MERRI LEE DEBANY

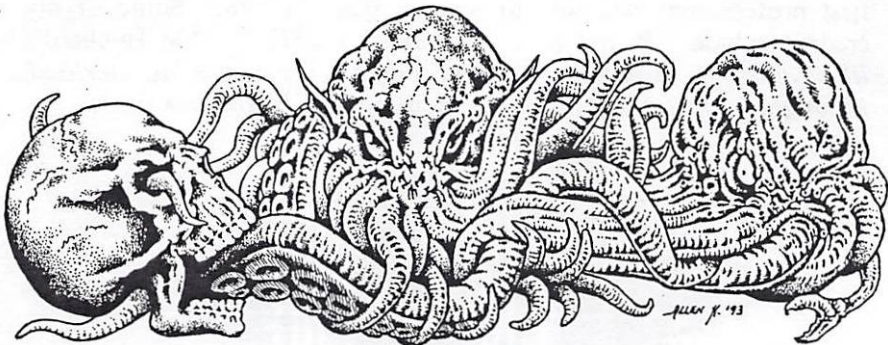
Merri Lee weaves her stories around Folk Tales, Fairy Tales, and Fables from around the world as well as creating her own original tales. With warmth and ease, and using many dialects, she engages her listeners in animated, high energy performances. Her audiences range from preschoolers to senior citizens.

A former teacher, Merri Lee was born and raised in Western New York. She feels lucky to have the strong influence of many different cultures around her.

“Although I have performed publicly as a storyteller since 1987, my mother says I’ve been making up wild stories of one kind or another my whole life. (She says it comes from my father’s side of the family.)”

DAVID DEGRAFF

David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.



MARCOS DONNELLY

Marcos Donnelly published short fiction throughout the 1990s, and has recently quit his day job to become a full-time freelance writer and novelist. His novel, **Prophets For The End Of Time**, was praised as “utterly gripping, very funny, and very clever” by the *New York Review of Science Fiction*; was lauded for its “delightful voice, comic zip, and brio” by *Asimov’s Science Fiction*; and was disparaged as “kind of racy” by the author’s 75 year old mother. Donnelly has recently submitted his novel, **The Asarkos Letters**, to David Hartwell at Tor Books. His current work-in-progress is entitled **The Wicca Wars**.

LYNN FLEWELLING

Lynn Flewelling’s latest novel, **The Bone Doll’s Twin** (Bantam Spectra, Oct., 2001), is the first of a trilogy. She recently sold the audio rights to her popular “Nightrunner Series” to Blackstone Audio, who will produce the books on tape, CD, and electronic formats. Flewelling currently lives in East Aurora, NY.

CHARLES E. GANNON

Dr. Charles E. Gannon is a professor of American Literature at St. Bonaventure University. Past publications range from Novellas in Baen’s “War World” series to mainstream poetry and documentaries for the UN.

Major upcoming book (this one is non-fiction) is **Rumors Of War and Infernal Machines: Techno-Military Agenda setting in American and British SF** (Liverpool Univ. Press), which was written while a Fulbright fellow in the UK.

midnight stroll

Every rustling leaf
and whisper of wind —
sighs of the dead.

—David Clink

[Midwest Poetry Review, July, 1998]

MARK A. GARLAND

Mark read a copy of Arthur C. Clark's **The Sands of Mars** when he was twelve, and proceeded to exhaust the local library's supply of SF. Book stores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in writing songs and playing in rock bands, building race cars, and a career in service management. Until finally he came full circle, back to science fiction and fantasy.

He's spent the last fifteen years reading, going back to school, attending conventions, and writing. Works include **Sword of the Prophets** and three more Baen fantasy novels, two "Star Trek" novels (**Voyager** and **DS9**), a Dinotopia novel titled **Rescue Party** and more than fifty published short stories, poems and articles. Mark is also the Managing Editor of a regional specialty newspaper, cir. 50,000, and Executive Editor of an associated book publisher, Beerly Legal Press.

Mark lives in Upstate New York with his wife (also an avid reader), their three children, and (of course) a cat. He is currently at work on a new Baen fantasy novel.



JAMES ALAN GARDNER

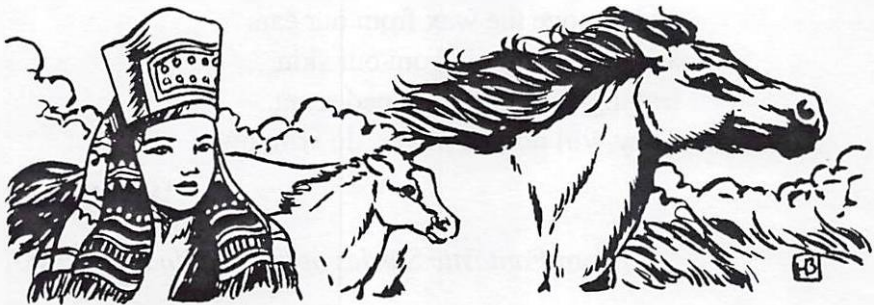
James Alan Gardner lives in Kitchener Ontario with his adoring wife, Linda Carson, and a rabbit who is confused but sincere. Gardner got his master's degree in applied mathematics (with a thesis on black holes) and then immediately gave up academics for writing. He has published five science fiction novels, the latest of which is **Ascending**. His next novel, **Trapped**, will be published by Eos in the fall. Gardner has won the Aurora award twice, and has been a finalist for both the Hugo and Nebula awards.

SEPHERA GIRON

Sephera Giron is the author of horror novels, **House of Pain** and **Eternal Sunset**. In 2002, watch for **Eternal Nightmare** and **The Birds and the Bees** as well as several short stories in anthologies such as **Hot Blood 11**, **Decadance**, **Random Acts of Weirdness**, **Asylum 2** and **Tales from the Backseat**.

She has written a non-fiction book, **House Magic: The Good Witch's Guide to Bringing Grace to Your Space** under her pen name Ariana.

Sephera lives in the outskirts of Toronto with her sons and several pets. When she isn't writing, she reads tarot, works at a dance studio and runs a boutique called "Ariana's House Magic" at Dixie Mall on the lower level, Saturdays and Sundays.



LOIS H. GRESH

Lois H. Gresh is the author of five novels and three nonfiction books in the science fiction and fantasy genre. Recent releases include **Technolife 2020** (fiction and nonfiction), **Chuck Farris and the Tower of Darkness**, **Chuck Farris and the Labyrinth of Doom**, and the extremely popular **Dragonball Z**. Upcoming 2002 releases include **Chuck Farris and the Cosmic Storm** and **The Science of Superheroes**. Lois has also written dozens of short stories. Her fiction has been on the Nebula, Theodore Sturgeon, and Bram Stoker Award ballots six times. Lois serves as Creative-Technical Director of Novatek Communications, Inc., in Rochester, New York.

DERWIN MAK

Derwin Mak is an author of quirky science fiction short stories, including "The Snow Aliens" (**Tales From the Wonder Zone: Explorer**, edited by Julie Czerneda), "Luck of the Irish" (a black humour story about a Titanic survivor in *The Ultimate Unknown*, issue 21, spring 2001), and "All Dancers Go to Heaven" (novella, Oortworks Corporation, 2000). He writes anime articles for Parsec. He is also an accountant, decorated volunteer in St. John Ambulance, and member of the Royal Canadian Military Institute.

Little Robots

They will scour our arteries
 and clean our livers and fix our hearts
 and bring vigor to uninterested organs
 and remove the wax from our ears
 and sweat and oil from our skin
 leaving a pre-programmed scent.
 They will not, however, do windows.

—David Clink

[from *Fantastic Stories of the Imagination*, 2000]

JOHN-ALLEN PRICE

Family history: I was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time my parents were U.S. Army officers, my father was with intelligence and my mother was an army nurse. After they were discharged, my father worked for Exxon Corporation, then called Esso. His work for Esso took us to England for two years but, for the most part, we lived in West Orange, New Jersey, before moving to Lewiston in 1977.

Education: After graduation from West Orange High School, I attended Bradley University in Peoria, Illinois, from 1973 to 1977. I earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 I won the Pendell journalism award for my work on the school newspaper, the Bradley Scout.

Books Published: *Doomsday Ship*, *Operation Night Hawk*, *Extinction Cruise* (including a Japanese edition), *A Mission for Eagles*, *The Pursuit of the Phoenix*, *The Siege of Ocean Valkyrie*, *Phoenix Caged*. All of these were published by Zebra books. My first SF novel, *Mutant Chronicles II: Frenzy*, was published by ROC books in June, 1994.

Current Works: I since completed work on a Hard SF Military Adventure titled *Sail a Distant Sea*, and I'm currently at work on outlines/proposals for a cruise ship techno-thriller, a W.W.I Alternate History and another Alternate History set in the 1930s. I have recently committed the unpardonable act of poetry with [—] (name withheld to protect Herb Kauderer's image).

Affiliations: I'm a member of the National Rifle Association as well as Science Fiction Writers of America.

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ROBERT J. SAWYER

Robert J. Sawyer won the Nebula Award for best novel of 1995 for his **The Terminal Experiment**; he's also been nominated six times for the Hugo Award. He has twice won Japan's top SF award, the *Seiun*, and twice won Spain's top SF award, the *Premio UPC de Ciencia Ficción*. His twelfth novel, **Calculating God**, hit number one on the bestsellers' list published by *Locus: The Newspaper of the Science Fiction Field*, and was also a top-ten national mainstream bestseller in Sawyer's native Canada. His latest novel, **Hominids**, a June 2002 hardcover, was the third of Sawyer's novels to be serialized in *Analog*, the world's number-one bestselling SF magazine. Visit Rob's website at sfwriter.com.



JOSEPHA SHERMAN

Joseph Sherman is a fantasy and science fiction novelist and short story writer for adults and children, a non-fiction writer for adults and children, a working folklorist and a storyteller. Her fantasy novels include: **The Shining Falcon** (Avon, 1989), winner of the Compton Crook Award; **Child of Faerie, Child of Earth** (Walker, 1992), an ALA Best Book and a NY Public Library Book for the Teen Age; the national bestseller **Castle of Deception** (with Mercedes Lackey, Baen Books, 1992); **A Strange and Ancient Name** (Baen Books, 1993), Science Fiction Book Club edition, 1993); an ABA Pick of the List, a Junior Library Guild Selection, and a NY Public Library Book for the Teen Age; the national bestseller **A Cast of Corbies** (with Mercedes Lackey, Baen Books, 1994); **Gleaming Bright** (Walker, 1994), a Junior Library Guild Selection; the national bestseller **The Chaos Gate** (Baen Books, 1994); **King's Son, Magic's Son** (Baen Books, 1994), A NY Public Library Books for the Teen Age; **The Shattered Oath** (Baen Books, 1995), A NY Public Library Book for the Teen Age; **Forging the Runes**, sequel to **The Shattered Oath** (Baen Books, 1996), dark urban fantasy novel; **Son of Darkness** (Roc Books, 1998, Science Fiction Book Club edition 1998); a "Xena" book, **Xena: All I Need to Know I Learned From the Warrior Princess**, by Gabrielle, "translated" by Joseph Sherman (Pocket Books, 1998); and a "Highlander" novel, **The Captive Soul** (Warner Aspect, 1998). She has also co-authored, with Susan Schwartz, the best-selling "Star Trek" novels **Vulcan's Forge** and **Vulcan's Heart**.

Sherman's folklore titles from August House are: **A Sampler of Jewish-American Folklore** (1992); **Rachel the Clever and Other Jewish Folktales** (1993); **Once Upon a Galaxy** (1994), **Greasy Grimy Gopher Guts: the Subversive Folklore of Children** (with T. K. F. Weisskopf, 1995); **Trickster Tales** (1996); and **Merlin's Kin: Tales of the Hero Magician** (1998). For Silver Moon Press: **Told Tales** (1996). Forthcoming from Barefoot Books is **Magic Hoofbeats**, a collection of horse folktales.

Joseph Sherman has also sold over 125 short stories and articles to books and magazines, and has written for the animated TV show, "Adventures of the Galaxy Rangers."

She is an active member of The Authors Guild, SFWA, the American Folklore Society, and the SCBWI, as well as a fan of things SF, equine, computer-oriented, aviation, and of the long-suffering (wait till next year!) New York Mets!

HAL CLEMENT

Hal Clement (Harry Clement Stubbs) was born in Somerville, Massachusetts, on May 30, 1922, to Harry Clarence Stubbs and Marjorie (White) Stubbs. He attended schools in Arlington and Cambridge, finishing Rindge Tech in 1939.

He received his B.S. from Harvard in 1943, an M.Ed from Boston U. in 1946, and an M.S. in chemistry from Simmons College in 1963.

In 1943 he entered the Army Air Corps Reserve, received pilot wings at Steward Field, N.Y., in March, 1944, and flew 35 combat missions in Liberator (B-24) bombers with the 8th Air Force. Recalled in 1951, he spent eight months as a squadron officer at Bolling Air Force Base and 16 months as a technical instructor at the Special Weapons School at Sandia Base, New Mexico. He retired as a full colonel in 1976.

His interest in both science and science fiction started in 1930 when he saw a Buck Rogers comic strip. His father, unable to answer young Harry's scientific questions, took him to the local public library; he returned with an astronomy book under one arm and Jules Verne's **Trip To The Moon** under the other. His first story, "Proof," appeared in the June, 1942, issue of *Astounding Science Fiction* (now *Analog*) Magazine, and **Needle** was serialized there in 1949. **Mission of Gravity** appeared in 1953, and has been in print most of the time since. Other novels are **Iceworld**, **Close to Critical**, **Star Light** and **Still River**. **Fossil** was published in November, 1993, by DAW Books, and **Half Life** by Tor in Sept. '99.

He was inducted into the First Fandom Hall of Fame in 1997, the Science Fiction and Fantasy Hall of Fame in 1998, and given the Grand Master Award by the Science Fiction and Fantasy Writers of America in 1999 (for 1998).

Mr. Stubbs married Mary Elizabeth Myers in 1952. They have two sons, George Clement and Richard Myers, and a daughter, Christine (Mrs. David O. Hensel). A grandson, Jackson Clement Stubbs, is now almost 13 years old (warning: Hal carries pictures).

He is a 26+ gallon Red Cross blood donor. He taught high school science for forty years, two in a public school and thirty-eight at Milton Academy, from which he retired in 1987. He has served the

[HAL CLEMENT, continued]

New England Association of Chemistry Teachers as a Division Chairman, in various positions for its regular summer conferences, and finally as President. He is an honorary member of NEACT and of Aula Laudis, an honor organization of high school chemistry teachers.

Since 1972 he has also painted astronomical and science fiction art as "George Richard."

DAVID STEPHENSON

Dr. David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. He was downsized to genteel poverty and moved to the village of Merrickville, south of Ottawa, in 1990. He now writes unaccepted novels, grows rhubarb and talks to the world with a Morse key.

His publications include twenty reviewed papers, editorials in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He is a member of the International Academy of Astronautics committee on Moon and Mars exploration. He is a frequent panelist at science fiction conventions across Canada and at world cons. To find his current website, do a "google" search for David G. Stephenson.

Steel Rail

Train spotters cross a 19th century bridge
 daydreaming an iron-track frontier —
 the echoing sounds of swinging hammers —
 visions of men laying down track
 and blasting tunnels in the face of mountains —
 the ghost of Jesse James on his horse —
 translucent passengers hand over their valuables
 to train robbers turned to dust years ago.

—David Clink

EDO VAN BELKOM

Edo van Belkom is the Aurora and Bram Stoker Award winning author and editor of 20 books and nearly 200 short stories. His most recent novel is **Martyrs**, a supernatural horror story. Other novels include **Teeth** and **Lord Soth**, while short story collections include **Death Drives a Semi** and **Six Inch Spikes**. Edo is also an on-air movie host, introducing horror movies Monday to Thursday at midnight on "Scream," Canada's digital all-horror television channel. His website is located at:

www.vanbelkom.com

PAT YORK

Pat York teaches elementary school in Buffalo, New York. Her work has appeared in a number of magazines and anthologies including *Realms of Fantasy*, *Full Spectrum 5*, **Silver Birch**, **Blood Moon**, and in the upcoming **Explorers**, a book in the **Tales from the Wonder Zone** academic S.F. anthology. She has been on the preliminary Nebula ballot three times.

She was a Nebula finalist in 2000 for the story "You Wandered Off Like A Foolish Child To Break Your Heart And Mine."

She is currently writing a novel about entrepreneurs on the moon.

Dream Catcher

Quilt of thread held by magic,
 a spider collects artifacts—
 Feathers caught on a phantom breeze,
 nightmares stitching to her lattice.
 Smell of thunder and light rain,
 the eight-eyed shaman spins under leaf.

—David Clink

[from *Sijo West*, and *KALIYA:TI* (both Spring, 1998)]

OOKLA THE MOK

Rand Bellavia and Adam English have been writing and performing songs together since 1991. Guitars in hand, they searched vainly for a bar that was filled with comic book and Star Trek fans, until a mutual friend introduced them to filk.

Now, with an even bigger and better stage show, including guest appearances such as Dr. Doom, Aquaman, Superskrull, Medieval Evil Knievel, and Fat Riker!, Ookla the Mok is fandom's own rock band!

Basically, Ookla the Mok is predicated on the notion that there just aren't enough songs out there about Mr. Potato Head and Aquaman. If you still haven't forgiven your father for throwing your view master reels away while you were at college, or if you ever wondered why Riker seems to gain five pounds every season, Ookla is the band for you.

Ookla has played at numerous science fiction conventions (including Worldcon, and a Filk Guest of Honor slot at Marcon), released three cds, won a best songwriting Pegasus, and had a track appear on a recent Dr. Demento CD.

So show up on Saturday and feel the pop rock fury of Ookla the Mok! And see their web page at:

www.otmfan.com

(716) 883 1154

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Or email us at: eeriecon@juno.com

Advance memberships are available at EerieCon Four.

Buffalo Fantasy League

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